



2018/106



2018/125



I-2018-09



2018/9



## IX International Photography Contest Sant Just Desvern

### ORGANIZER

### COLABORATE

|  |   |
|--|---|
| Agrupació Fotogràfica Sant Just (AF Sant Just)   | Acsa Soriguè and Municipality of Sant Just Desvern, Barcelona, Spain, |
| Salon Chairman: Toni Vigo Arjona/ e-mail: <a href="mailto:concursos@afsantjust.com">concursos@afsantjust.com</a> |   |

### SECTIONS

- A. Open Monochrome (PSA PID Monochrome)
- B. Open Color (PSA PID Color)
- C. Nature Photography: monochrome or color (PTD PSA)

### PATRONAGE

- Fédération Internationale de l'Art Photographique: 2018/106
- Photographic Society of America: 2018/125
- Confederación Española de Fotografía: I-2018-09
- Federació Catalana de Fotografia: 2018/9

### CALENDAR

|  |                                   |
|--|-----------------------------------|
| Opening date                               | 1/2/18                            |
| Closing date                               | April 08, 2018 (24:00 local time) |
| Judging date                               | April 14 and 15, 2018             |
| Notification of results                    | April 18, 2018                    |
| Exhibition                                 | From 1th June to 30th June, 2018  |
| Electronic transmission of digital catalog | June 2018                         |

### MEMBERS OF THE JURY

- JOSÉ ANTONIO ANDRÉS FERRIZ - President of the Federació Catalana de Fotografia, MFCF1\* - JOFCF - HonFCF - ECEF - EFIAP
- RAIMON MORENO HIDALGO - President of the Confederación Española de Fotografía, MFCF - JOFCF - HonFCF - ACEF - AFIAP
- VÍCTOR MURILLO LÓPEZ - Treasurer of the Confederación Española de Fotografía, AFCF

## RULES

*The Agrupació Fotogràfica Sant Just (AF Sant Just), the Unió de Botiguers i Comerciants and the Assentadors del Mercat Municipal, with the collaboration of the Municipality of Sant Just Desvern, are pleased to invite you to participate in the IX International Photography Contest Sant Just Desvern.*

### **PARTICIPATION**

Open to anyone, whether amateur or professional.

### **SECTIONS**

- A. Open Monochrome (PSA PID Monochrome)
- B. Open Color (PSA PID Color)
- C. Nature Photography: monochrome or color (PTD PSA)

### **ENTRY FEES**

A unique fee of 25 Euros per author, regardless of the number of sections in which it participates.

Payment procedure: online via PayPal, fulfilling the registration form on the web-site:  
<http://concurs.afsantjust.com>

As an exception, payment can be made by bank transfer to AF Sant Just, IBAN ES89 2100 0277 6602 0041 3767. Participants must send a copy of the bank transfer by e-mail to [concursos@afsantjust.com](mailto:concursos@afsantjust.com) indicating the sender's personal data.

### **CATALOGUE**

All participants will receive a digital catalog edited specifically for this Contest including all the photographs awarded prizes and those accepted.

The catalog will be sent electronically.

### **HOW TO SEND IN ENTRIES AND NUMBER OF PHOTOGRAPHS**

Entries may be sent only by the Internet.

Entries are limited to not more than 4 images per section. An entrant's four images will be distributed throughout four rounds of judging in that section.

The images must not have been presented in any previous Photography Contest Sant Just Desvern.

The same or similar photograph cannot be entered in more than one section of the Contest.

Photographs may be sent from 1 January 2018 to April 08, 2018 (max. 24:00 local time) through the AF Sant Just web-site <http://concurs.afsantjust.com> following entry instructions.

All components of the image have to be originated as photographs by the author.

Entries with subject matter contrary to laws for protection of honor, personal or family intimacy and/or the image of persons, especially of minors, will not be published or accepted. An entry may be rejected if the organizers believe the entry does not conform to the conditions.

### **FORMAT**

Images must be in JPG format. Size: maximum 1920 pixels wide and 1080 pixels high, at 72 dpi. We recommend that the color space is sRGB. No image can exceed 2Mb.

Each image must have a unique title. Words such "Untitled" and "No title" are not acceptable, nor are camera capture filenames.

### **AWARDS**

One award of 400 Euros and a special FIAP badge (Blue Pin) will be awarded to the "best author" of the Salon (according to FIAP rule).

#### **In addition:**

- 3 FIAP Gold medals (one per section)
- 3 FIAP Silver medals (one per section)
- 3 FIAP Bronze medals (one per section)
- 18 FIAP Honorable mentions (six per section)
- 3 PSA Gold medals (one per section)
- 3 PSA Silver medals (one per section)
- 3 PSA Bronze medals (one per section)
- 3 CEF Gold medals (one per section)
- 3 CEF Silver medals (one per section)
- 3 CEF Bronze medals (one per section)
- 3 FCF Gold medals (one per section)
- 3 FCF Silver medals (one per section)
- 3 FCF Bronze medals (one per section)

All FIAP Gold medal winners will also receive a 200 Euros award.

**In total: 55 awards and 1000 Euros.**

Awards will be subject to legally established hold-backs.

### **VERDICT**

The Jury will select the accepted photographs among the submitted works and will determine the awarded ones.

No objections about the results will be admitted and the verdict will be unappealable.

The Jury's final verdict on the winners will be announced on April 18, 2018 . The minutes will be published on the **EXHIBITION**

The awarded photographs will be exhibited from the From 1th June to 30th June, 2018, properly framed to 40x50cm and stating the name of the author.

All selected photographs may be part of the exhibitions organized by AFSantJust as part of Juny Fotogràfic 2018

#### **SALON CALENDAR**

**April 08, 2018 (24:00h local time)**

Last day for entries.

**April 14 and 15, 2018**

Jury's verdict.

**April 18, 2018**

Notification of results.

**From 1th June to 30th June, 2018**

Exhibition.

**June 2018**

Electronic transmission of digital catalog

#### **COPYRIGHT**

The rights of the works handed in the contest can only be used in the promotion of this contest or further editions of it.

The authors of those works entered, for the fact of being participants, recognize that they are the authors of these works and have every right to authorize that those works may be shown and published in catalogues, triptychs, posters, etc.. The organizers and higher bodies are free of any responsibility in case of any other claim of rights by third parties.

The entrant cedes authorization to the organizers and higher bodies FIAP, PSA, CEF and FCF for personal data to be recorded, always within the exclusive purpose of the artistic promotion of their works and publication of their awards and prizes aimed at obtaining distinctions from FCF, CEF, PSA and FIAP.

#### **JURY**

JOSÉ ANTONIO ANDRÉS FERRIZ - President of the Federació Catalana de Fotografia, MF1CF\* - JOFCF - HonFCF - ECEF - EFIAP

website of the AF Sant Just and will be notified individually to all participants, by email and/or phone call.

RAIMON MORENO HIDALGO - President of the Confederación Española de Fotografía, MF1CF - JOFCF - HonFCF - ACEF - AFIAP

VÍCTOR MURILLO LÓPEZ - Treasurer of the Confederación Española de Fotografía, AF1CF

#### **NOTES**

The organizers reserve the right to resolve any contingency within the framework of the regulations of the sponsoring organizations (FIAP, PSA, CEF and FCF).

For the mere fact of taking part, participants accept these bases and recognize the organizers' right to make free use of works within the framework of the Contest and to publish CD-ROM containing their works, always indicating authorship.

Should any of the norms of these rules be contravened, the organizers may disqualify an entry. In case of dispute, both parties will submit to a decision to be laid down by the sponsoring body highest in ranking should this be requested by one of the parties.

This international exhibition has the support of the FIAP no. 2018/106, PSA no. 2018/125, CEF no. I-2018-09, and FCF no. 2018/9, and is governed by their regulations which will count towards the obtainment of their honorary titles.

Sponsorship of Regulation FIAP (Paragraph II.7)

With the sole act of Submitting his / her images or files to a salon under FIAP Patronage, the incoming accepts without exception and with no objection That the submitted images can be investigated by FIAP to Establish if these Obey to FIAP regulations and definitions Even if the starter is not a member of FIAP; That FIAP will use Means year at ITS disposal for this undertaking; That year Refusal to Cooperate with FIAP or any Refusal to submit the original files as Captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and That in case of sanctions Following the non compliance with FIAP regulations, the name of will be released in the coming year form useful to inform the Breach of the. rules. It is recommended to leave the EXIF data in the rows INTACT submitted in order to ease eventual investigations. "

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Exhibition Chairman: Toni Vigo Arjona [concursos@afsantjust.com](mailto:concursos@afsantjust.com)

More information available on web-site of Agrupació Fotogràfica Sant Just (AF Sant Just) <http://concurs.afsantjust.com>

And the Municipality of Sant Just Desvern [www.santjust.cat](http://www.santjust.cat)

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Theme definition

<http://www.fiap.net/pdf/DefNat-en.pdf>

FIAP Definitions

<https://www.fiap.net/docs/definition/DefNat-fr.pdf>

NOTE of PSA Conditions of Entry:

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that: a) the images are the original work of the entrant and b) the images comply with the rules and definitions as set out in these Conditions of Entry. These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.